



Audition Call: A Carillon Christmas Carolers

Join a Beloved Tradition at A Carillon Christmas!

Carillon Historical Park features our Roaming Victorian Christmas Carolers, and we're looking for talented singers ages 16+ to perform traditional Christmas favorites in a cappella harmony throughout the museum campus!

Audition Requirements:

- ★ Ages 16+
- ★ Reliable transportation and evening/weekend availability required
- ★ Prepare the provided audition cut in the **voice part of your choice**
- ★ Submit an **a cappella video** attached as an unlisted YouTube link to the form below.
 - Slate with your **name, vocal range, and selected voice part**
 - A starting pitch may be played after your slate

<https://forms.gle/Bmow72AJfQmcXN4B9>

SUBMISSIONS CLOSE OCTOBER 11. Applicants under consideration will verify availability October 14–16, with casting offers sent **October 18**.

Rehearsal Dates

- ★ Rehearsals take place at Carillon Historical Park, 1000 Carillon Blvd., Dayton, OH.
- ★ Cast members must attend 4 of 6 rehearsals: October 20, 21, 22, 26, 27 & 28 | 7–9 PM
- ★ **ALL CAST must attend the final 5th rehearsal: November 18 | 7–9 PM**
 - A \$100 rehearsal stipend will be provided upon completion of the required rehearsals. (4 / 6 regular rehearsals + Nov 18 mandatory rehearsal = 5 rehearsals).
- ★ Voice-part rehearsal tracks will also be provided.

Call Times / Performance Times

Ring in the Holidays

November 21 | 4:45–9:30 PM

A Carillon Christmas

November 24–December 30

Closed Thanksgiving, Christmas Eve & Christmas Day

- Sunday–Thursday: 5:00–9:00 PM
- Friday–Saturday: 5:30–9:30 PM

Performers will sing multiple roaming sets throughout the evening with scheduled breaks between performances.

Please submit **all known rehearsal and performance conflicts** with your audition.

Rehearsal Conflicts:

- ★ The cast must only attend 4 out of the 6 rehearsal dates. However when indicating conflict information, please only mark if you are not able to attend due to a conflict, not due to preference.
- ★ **ALL CAST MUST ATTEND A FINAL REHEARSAL NOVEMBER 18th 7-9 PM.**
- ★ Once cast, you will have the ability to select which rehearsal dates you prefer attending.
- ★ Once attending 4 rehearsals and the mandatory rehearsal, you will be given a \$100 dollar stipend.
- ★ There will be rehearsal tracks for each voice part distributed at time of acceptance.

Scheduling / Conflicts

We anticipate casting up to 20–30 performers to accommodate availability and coverage. Performers should expect approximately 1–2 nights per week at minimum. Nightly cast size may vary based on attendance projections, weather, operational needs, and performer availability. We are planning for a minimum of one vocalist per voice part on all nights.

Limited availability should not discourage you from auditioning! We welcome performers of varying experience levels, including students and emerging performers looking to build their résumés.

Shift trades are permitted with at least 24 hours' notice, and performers are responsible for finding coverage for assigned shifts they cannot attend. We will provide a contact list for shift trade purposes.

Appearance Guidelines

To help maintain the Victorian atmosphere of *A Carillon Christmas*, performers should arrive performance-ready and follow these appearance guidelines:

- Hair: Hair must be a natural/neutral color and styled neatly. Period-appropriate hats or accessories may be provided as part of your costume.

- Makeup: Makeup is optional. If worn, please keep it light and natural in appearance.
- Costumes: Victorian-style costumes will be provided. Performers should plan to dress in warm layers underneath their costume, as performances take place outdoors throughout the winter season.
- Shoes: Performers must provide their own plain black shoes or boots that are comfortable and appropriate for extended outdoor wear and walking.
- Nails: Nails should be plain/natural in appearance. Non-neutral nail colors or designs must be covered by gloves while performing.
- Accessories: Personal accessories and jewelry should be minimal and should not distract from the 19th century period appearance of the costume.

Above all, performers should plan for warmth, comfort, and mobility while maintaining the Victorian look of the ensemble.

Perks & Pay

- ★ \$50 per night (4 sets)
- ★ \$100 rehearsal stipend upon completion of required rehearsals (5 total)
- ★ Two complimentary *A Carillon Christmas* tickets

Caroling Captains

We will be selecting 4–8 Caroling Captains to provide musical leadership.

Captains should have strong musicianship and leadership skills and will help provide pitches, cue sets, support fellow vocalists, and keep the group on schedule.. Our goal is to have at least one Caroling Captain scheduled each night.

Not only is this a great leadership note to add to a resume, Captains receive two additional complimentary park admission tickets.

Interested performers should indicate their interest on the audition form. Current high school students interested in Captain consideration must provide a current music director's email as a reference. Captains will be selected during the rehearsal process.

SUN-THURS

5:00 PM : Calltime

5:00 PM - 5:15 PM: Get into costume:

5:15-5:25 PM: Warmups

5:25 PM - 5:30 PM: Walk time to set 1

5:30 PM - 6:00 PM: Set 1 (Train Station/Carillon Cafe)

6:00 PM - 6:10 PM: Break Walk time 1

6:10 PM - 6:20 PM: Break 1

6:20 PM - 6:30 PM: Performance Walk time 1

6:30 PM - 6:50 PM: Set 2 (Industrial Block)

6:50 -7:00 PM: Break Walk time 2

7:00 PM - 7:15 PM: Break 2 (15 min break)

7:15 PM - 7:30 PM: Performance walk time 2

7:30 PM - 7:50 PM: Set 3 (Transportation Center Plaza)

7:50 PM - 8:05 PM: Break Walk time 3

8:05 PM - 8:20 PM: Break 3 (15 min break)

8:20 PM - 8:30 PM: Performance walk time 3

8:30 PM - 8:50 PM: Set 4 (Goodbye set -KFEC)

8:50 - 9:00 PM: Hang up costumes, turn in mics.

FRIDAY/SAT

5:30 PM : Calltime

5:30 PM - 5:45 PM: Get into costume

5:45-5:55 PM: Warmups

5:55 PM - 6:00 PM: Walk time to set 1

6:00 PM - 6:20 PM Set 1 (Train Station/Carillon Cafe)

6:20 PM - 6:30 PM Break Walk time 1

6:30 PM - 6:50 PM Break 1 (20 min break)

6:50 PM - 7:00 PM Performance Walk time 1

7:00 PM - 7:20 PM - Set 2 (Industrial Block)

7:20 PM - 7:30 PM - Break Walk time 2

7:30 PM - 7:45 PM Break 2 (15 min break)

7:45 PM - 8:00 PM Performance walk time 2

8:00 PM - 8:20 PM - Set 3 (Transportation Center Plaza)

8:20 PM - 8:35 PM - Break Walk time 3

8:35 PM - 8:50 PM - Break 3

8:50 PM - 9:00 PM - Performance walk time 3

9:00 PM - 9:20 PM - Set 4 (Goodbye set - KFEC)

9:20 PM - 9:30 PM - Hang up costumes, turn in mics.