



Instrumental Entertainment Call Information

Thank you for your interest in participating in
A Carillon Christmas at Carillon Historical Park!

We invite any instrumental entertainment from schools, community groups, studios, and solo performers to help bring the event to life for 30,000+ guests over the season with live holiday performances in the Atrium of the Kettering Family Education Center.

Link to submit audition materials: <https://forms.gle/pfvZ8VKifxxABTMY8>

Submission Materials - DUE SEPT 30!

Please submit:

- Completed interest form
- Performance video (if applicable - see below)
 - If you have performed with A Carillon Christmas in the past, you do not need to submit a video, simply submit an interest form and indicate that you have performed with us and the most recent year you have participated. (Ex: Yes, 2022)
 - The performance video does not need to feature the exact ensemble that will participate in A Carillon Christmas. It is simply intended to establish a general bar of expectation for the group or organization.

Event Dates & Scheduling

November 23 – December 30 (nightly), Sun–Thurs: 5–9 PM, Fri–Sat: 5–10 PM

Please note we are closed Thanksgiving, Christmas Eve, and Christmas Day.

Audition Materials Due: Sept. 30

Schedules Finalized: October 6 | Public Schedule Released: Late October - Exact date TBD

Groups submitting after Sept. 30 may be accommodated only on nights with remaining performance availability.

- Groups should check in no later than 5:30 PM with performances starting no later than 6:00-6:15pm.
- Scheduling is handled on a loose first-come, first-served basis around preferred dates. Groups are strongly encouraged to provide multiple date options to help us accommodate as many participating organizations as possible.

Additional Information

Questions: lsundstrom@daytonhistory.org or krocha@daytonhistory.org

Why Participate?

Participation offers groups the opportunity to:

- Perform as part of a signature seasonal event welcoming 30,000+ guests
- Gain performance and résumé-building experience
- Earn potential volunteer/service hours (*please confirm eligibility with your school or organization*)
- Be considered for future opportunities in our upcoming 1.5-acre performance venue
- Join our invite-back list and make A Carillon Christmas part of your group's yearly rotation

Performance Opportunities

Performances will take place in the Atrium of the Kettering Family Education Center.

We welcome:

- Instrumental ensembles
- Jazz ensembles
- Small bands
- Instrumental studio performances and winter showcases
- Other school or community performance groups

The flexible format also works well for studio showcases, such as a piano or instrumental studio featuring individual students or small groups throughout a scheduled performance period.

We can be as flexible or rigid with a performance schedule as best suits the group. For instance if you are rotating members through different sets, we suggest doing performance slots on the top of the hour, that way you can communicate to friends/family about when they can watch their performer. If not you can still follow a schedule or play when your group is ready to go!

Groups with larger ensembles (8+) may be asked to work with us to determine the best configuration for the space and event flow. We may need to schedule you on an evening where we can accommodate your group in a larger space.

Group Submissions

Groups may form specifically for this event; however, ensembles must be established prior to submission and submitted as a unit.

Individual performers from separate submissions will not be combined into performance groups. Individual Acts may share an evening.

Groups may also rotate students or performers through multiple sets, allowing participants to both perform and enjoy A Carillon Christmas with family and friends.

Repertoire

Performances are hopefully 20–30 minutes. Groups are welcome to repeat the same program, rotate selections, or prepare a unique set list for each performance.

Please note this is a Christmas based event and we request music stick to the Christmas repertoire.

Equipment

Groups should plan to provide any instruments, stands, or other specialized equipment needed for their performance.

Major sound reinforcement should generally not be necessary, as the Atrium does not have a lot of sound absorption - but use your best judgement. Small-scale amplification may be acceptable when appropriate. Please note any equipment or accommodation requests in your submission so our team can determine what can be supported.

Please note you will be performing in a decorated space, so there is no need to bring decor for your “stage” space.

Supervision

Performers in Grade 8 and below must be accompanied by a director, teacher, or designated group leader.

Attire & Weather

While performances will take place indoors, participants should remember that A Carillon Christmas is a winter event and the air temperature may fluctuate in the atrium - wear layers!

For Grade 6+ groups, we prefer a polished or formal presentation, whether that is dressy winter wear, concert attire, or ensemble uniforms, with light seasonal accents.

Acceptable seasonal additions include:

- Santa hats
- Holiday ties
- Simple sparkly or seasonal headbands
- Coordinated winter accessories

When possible, please avoid:

- Ugly sweaters
- Overt novelty attire
- Spring-mounted novelty accessories

Elementary groups may wear coordinated, warm, presentable layers with light seasonal accessories.

Admission

Complimentary A Carillon Christmas admission is provided for:

- Participating performers
- Up to two (2) directors/group leaders per participating group

Family members, friends, and additional leaders will require regular event admission.

Performers are encouraged to enjoy A Carillon Christmas before or after their scheduled performance.

Marketing

Participating groups may be featured through:

- The A Carillon Christmas website
- Public performance schedules
- Event marketing and promotional materials

Our public performance schedule will be released in Late October to help appropriately promote participating groups and organizations.