

## Deeds Carillon – Sunday, July 12 at 3 p.m.



**Largo (Arioso, BWV 1056)**

Johann Sebastian Bach (1685–1750), *arr. K. Van Assche*

**Adagio cantabile (from Piano Sonata “Pathétique” No. 8, Op. 13)**

L. van Beethoven (1770–1827), *arr. K. Van Assche*

**Preludium quasi una fantasia**

Jef van Hoof (1886-1959)

**Be Thou My Vision (SLANE)**

Geert D’hollander (b. 1965)

**Let All Things Now Living (ASH GROVE)**

### *...for Bastille Day*

**Les Sylvains (The Fauns, Op. 60)**

Cecile Chaminade (1857-1944), *arr. A. Bowman*

### *Four French Classics*

**Salade de fruit**

**La mer**

**Sous le ciel de Paris (Under Paris Skies)**

**La vie en rose**

André Bourvil (1917-1970), *arr. T. Laue*

Charles Trenet and Albert Lasry, *arr. K. Van Assche*

H. Giraud (1920-2016), *arr. K. Theunissen*

Edith Piaf (1915-1963), *arr. K. Van Assche*

### *About our Carillonneur...*

A native of Dayton, **Alan Bowman** received his bachelor’s degree in Systems Analysis with a minor in Piano Performance from Miami University (1988, Oxford, Ohio), and a Master of Music degree with a major in Organ Performance from Florida Atlantic University (2005, Boca Raton, Florida). He worked in Florida for 25 years as a director of music in Lutheran, Anglican, and Roman Catholic churches.

In 2023 Alan received his diploma from the Royal Carillon School “Jef Denyn” in Mechelen, Belgium and performed concerts in Belgium, The Netherlands, Germany, Ireland and the U.S. He has served as Blanchard Carillon Fellow at Bok Tower Gardens in Lake Wales, Florida (2023/24, 2025).

Upon the retirement of Larry Weinstein (Deeds Carillon, 1988 to 2023), Alan was appointed Carillonneur at Carillon Historical Park. He is a Carillonneur Member of the Guild of Carillonneurs in North America (GCNA) and performs the summer concert series at the Mary M. Emery Memorial Carillon in Mariemont.



### *About our Carillon...*

At 151-feet, with 57 bells, the limestone Deeds Carillon is Ohio’s largest carillon.

Carillon Historical Park owes its existence to the generosity of Colonel Edward Andrew Deeds (1874-1960) and Edith Walton Deeds (1869-1947). In the 1930s, while traveling in Bruges, Belgium, Edith, an accomplished musician, found inspiration in magnificent carillon music, and she dreamed of sharing this music with the people of Dayton. Edith’s dream became reality through the construction of Deeds Carillon - her most visible legacy to the community she loved.