



## Dayton History Photography/Filming Policy

- Photography/filming is permitted for private, noncommercial use only. Photographs and video may not be published, sold, reproduced, distributed, or otherwise commercially exploited in any manner. Visitors may post images/video from their visits on personal social media sites, so long as they are not used for profit. (Family photos, wedding and engagement sessions, senior pictures, and similar types of photography projects are considered “private use” and are permitted at Dayton History’s sites).
- The payment of admission or identification as a Dayton History Member for each member of your party, including the photographer/videographer, is required to enter any and all Dayton History sites that are open to the public at the time of your visit.
- For sites that are not regularly open to the public, you are required to make arrangements two weeks in advance for your photo/video session. These sessions are subject to an hourly fee at the discretion of Dayton History as additional staffing is required.
- Photography/filming must be conducted without disruption to museum operations or limitation to the accessibility of exhibits, entrances/exits, doorways, and high-traffic areas.
- To help us preserve our outdoor features and historic structures, please do not climb, lean, or stand on any structures, including but not limited to, historic buildings, fences, signage, benches, and light posts.
- To preserve our historic artifacts, please do not place props or equipment on any exhibit display areas, historic furniture, signage, or exhibit cases.
- Flash photography, tripods, and other photographic/film equipment are not permitted in the Object Theater inside the Wright Brothers National Museum or ‘Build for Tomorrow’ 4-D Animatronic Theater.
- Museum staff may help visitors identify areas in which photography/filming is permitted.
- Dayton History may photograph/film visitors for educational and promotional purposes. Attendance on museum property is implied consent for the use of visitors’ likenesses for marketing purposes by Dayton History.
- Dayton History reserves the right to withhold or withdraw permission to photograph/film on the premises. Dayton History staff has the authority to approach and verify the intent of photography/filming, and to enforce this Photography/Filming Policy.

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For questions or additional information, please contact the Haylie Reed,  
Marketing Manager, at 937-293-2841 ext. 126 or [hreed@daytonhistory.org](mailto:hreed@daytonhistory.org).